



Signs of the Times

National Juried Exhibition

January 5 – 31, 2019

Deadline to enter 12pm November 28, 2018

Juried by Beverly Ryan

Gallery Clarendon in Arlington, VA seeks entries for a national juried art exhibition January 5 – 31, 2019. \$500 in cash prizes awarded. For this exhibition artists working in all media are called to submit works that interpret and express signs of the times - real or imagined, literal or figurative, positive or negative; art that addresses, questions, protests, or celebrates our changing world. Submissions can range from traditional to conceptual, both 2-d and 3-d work.

REQUIREMENTS:

All media accepted.

Digital Entries accepted online only at: <https://signsofthetimes.artcall.org>

Entry fee: **\$35** for up to 2 digital Images – jpeg format only, 72 or 300 dpi, not larger than 1,000 pixels on longest side. The entry fee is NON-REFUNDABLE. By applying to the show, artist acknowledges that fee is nonrefundable. Before entering, artists should ensure that work is available to exhibit during the dates of the show (remove work from all shows, galleries and online sales sites).

C A L E N D A R:

Entry Deadline.....12PM, Wednesday, November 28, 2018

Notifications to artists.....By Thursday, December 6, 2018

Receiving.....9am-12pm, Friday, January 4, 2019 (Work may be shipped/delivered early)

Exhibit opens.....Saturday, January 5, 2019

Reception, Awards Ceremony.....5pm to 8pm, Friday, January 11, 2019

Exhibition closes.....7pm, Thursday, January 31, 2019

Artists pick up work.....9am to 12pm, Friday, February 1, 2019

Work shipped back to artists.....Week of February 4, 2019

TERMS AND CONDITIONS:

1. A maximum of two entries per artist is permitted (\$35 for up to two). Entry fee of \$35 is not refundable for any reason.
2. One image (jpeg) per submission.
3. Any work previously accepted into an Arlington Artists Alliance juried show (includes Gallery Underground shows) will not be accepted.
4. All Works must be original, entirely the work of the Artist, and not based on or incorporating copyrighted work by another artist or photographer. This also applies to computer-generated and digital work.
5. No giclees, prints or other reproductions except photography and hand-pulled works will be accepted.
6. Two-dimensional work may not exceed 60 inches high and 48 inches wide nor weigh more than 50 lbs. 3D work may not exceed 6 feet on its longest side, and must weigh less than 75 lbs.
7. By entering artwork(s) in this show, Artist agrees that these works are currently available - not currently in any other show, on any online or other sales venues or otherwise unavailable to deliver to show if accepted. Artist agrees that any accepted work will be available to deliver by deadline specified and will be removed from any online sales venue until close of show.
8. Artists may not substitute another work for an accepted work, alter a work, change the sales price, or withdraw or remove a work after it has been accepted.
9. All work must be for sale, priced at \$100 and up. No work accepted and hung in show may be removed by artist until close of show. Work is considered consigned to Gallery Clarendon, who will be the exclusive seller of the work for the duration of the show.
10. All two-dimensional works on paper must be matted under glass or plexiglass.

11. Photographs printed on stretched canvas will **not** be accepted. Photographs framed under glass or plexiglass must be matted. Photos mounted on metal and photos under glass without a frame **are acceptable** and do not need a mat, as long as the backs are wired for hanging. Photographs should be **signed**, either on the mat or on the photo. Please email curators if you have any other method of displaying photography.

12. Works on gallery-wrapped canvas must have sides painted with no staples showing.

13. All work must be ready for presentation with the appropriate framing. **Framing standards will be sent upon acceptance of your work.** Work not meeting these framing standards will not be hung.

14. Gallery Clarendon reserves the right to refuse any entry which does not match the images submitted or meet the criteria enumerated here. \$35 entry fee is not refundable in the event work is rejected for not meeting these criteria.

A C C E P T E D W O R K S :

Artworks will be hand delivered on January 4th, 2019 between 9AM and 11AM. Shipped works must be received by 11AM January 4th, 2019. Any work not received by 11AM Friday, January 4th 2019 will not be hung. Any work not picked up within 30 days from date of pickup (Friday, February 1, 2019) will become property of Gallery Clarendon.

N O T I F I C A T I O N :

Notification of accepted or non-accepted work will be via email as early as possible after deadline, but no later than Thursday December 6, 2018.

S A L E S :

Sales will be promoted. All work must be for sale, priced at \$100 and up. Gallery Clarendon will retain a 30% commission on all sales (20% for current Arlington Artists Alliance members).

P U B L I C I T Y D I S C L A I M E R :

Gallery Clarendon reserves the right to use entry photographs for purposes of publicity, documentation and promotion.

LEGAL AGREEMENT:

Submission of entry constitutes an agreement on the part of the artist to comply with all of the conditions and terms contained in this prospectus. No work accepted into this agreement may be withdrawn prior to the close of the exhibition. All decisions of the Juror are final. REFUNDS WILL NOT BE GRANTED TO APPLICANTS WHO ARE NOT IN COMPLIANCE WITH THIS AGREEMENT.

ABOUT THE JUROR:

Beverly Ryan 's work currently includes painting, printmaking and sculpture. Her abstract and/or narrative oil paintings have been known for years. Recently, she has added metalworking and soft sculpture to her body of work. Ryan holds an MS from Columbia University and a BA from Franklin and Marshall College. She studied at the Corcoran College of Art and Design with William Christenberry, William Willis and Steve Cushner. She has had two artist residencies at The Vermont Studio Center and in 2016, participated in the Drawing Marathon with Graham Nickson at NYSS.

Ryan has shown locally, regionally and internationally. Her works have won numerous awards and are in private and corporate collections. Ryan's most recent solo exhibit "Drone Zone" featured paintings, prints and sculpture as an installation at the Art League Gallery, Alexandria, VA. In this show she explored images of drone warfare, and her paintings referenced privacy issues as weaponized UAVs and facial recognition software become more ubiquitously present in today's world.

Ryan teaches abstract painting, narrative painting and encaustic painting at The Art League School, Alexandria, VA. She has been a resident artist at the Torpedo Factory Art Center, Alexandria, VA, since 2001. Her work can be seen at <http://www.beverlyryan.com>

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